



Beth Sherrard

08/10/92

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Reference I Mad Cow Films
Reference II Neil Boyle
please click to download

My degree in Graphic Arts and Design has enabled me to thoroughly explore the multiple paths that the graphic arts have to offer. This led me to discover my niche, which is in editing and animation.

My experience in postproduction has equipped me with a range of transferable skills that I am able to apply to new software, working quickly and taking on new challenges with ease. Most recently I edited 360-degree footage for Honda and an American Express advert.

I am sociable and able to adapt to unfamiliar environments. I am a fast learner and efficient worker, motivated to succeed and hopefully one day progress to my ultimate goal of becoming a director.

E	x	p	e	r	i	e	n	c	e
After Effects	●	●	●	●	●	●	●	●	●
Avid	●	●	●	●	●	●	●	●	●
Final Cut 7	●	●	●	●	●	●	●	●	●
Final Cut Pro	●	●	●	●	●	●	●	●	●
Illustrator	●	●	●	●	●	●	●	●	●
InDesign	●	●	●	●	●	●	●	●	●
Lightroom	●	●	●	●	●	●	●	●	●
Photoshop	●	●	●	●	●	●	●	●	●
Premiere Pro	●	●	●	●	●	●	●	●	●
Microsoft Excell	●	●	●	●	●	●	●	●	●
Microsoft Word	●	●	●	●	●	●	●	●	●

Mad Cow Films present
Runner and edit assisant working on 360 VR edits and After Effects rotoscoping.

Leeds Beckett University 2016
2012-16 Graduated in Graphic Arts and Design with a 2.1

Neil Boyle 2015
Work experience with renouned animator Neil Boyle.

Th1ng 2015
Two weeks as a post production runner.

Th1ng 2015
One month animation and editing internship.

InYour-Dreams 2015
Illustrator and vector designer for highstreet temporary tattoo products and freelance bespoke make up artist.

Juan Cuadrado 2015
Webdesigner and Image consultant managing his European PR.

Goodlife ltd 2014
Logo design and event promo design work for club night and festival company.